

EMMA CLAYE

AEA • SAG-AFTRA Eligible

www.emmaclaye.com



National Tour

Hamilton Showtime with Shakespeare	Ensemble, Principal u/s Lead (Annie)	Dir. Thomas Kail New Jersey Performing Arts Center
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TV/Film

Blindspot	Co-Star	NBC / Dir. Martha Mitchell
Memories	Lead	Paradoxx Films / Dir. Edwin Illoh
Reasons To Love You	Lead	Old Kid Productions / Dir. Will Hue
Footstep	Supporting	Dir. Yun Xie

Theatre

Last Stop on Market Street	Ensemble	Atlantic Theatre Company
Children of Eden	Ensemble	The Kennedy Center
Ragtime	Sarah	Brooklyn Players
Twelve Angry Women	Juror 8	The Alpha Theatre Company
Heart of Stone	Lead	Proctor's Theatre
Tumbleweed	Lead	Dixon Place

Commercial/Print

Martell Cognac	Lead	Greenpoint Pictures
Imperfect Foods	Lead	Conductor Productions
The Nature Conservancy	Model	Kin Creative, LLC
Maybelline Tutorials	Model	Maybelline New York
Blue Apron	Model	Blue Apron, LLC
Spectrum Reach	Supporting	Spectrum/Kernel Productions

Concerts

The Kennedy Center Honors	Chorus	The Kennedy Center
Musical Theatre Factory Roundtable	Soloist	Joe's Pub
The Marcus Scott Songbook	Soloist/Ensemble	54 Below

Voiceover/Audiobook

The House Jack Built	Narrator	Audible / Dir. Jasmine E'lon Suggs
Dishes	Lead	The Polydore Group

Training

Acting:	British American Drama Academy at Oxford University, Anthony Abeson Studio; New York Film Academy; Stella Adler Studio; Nina Pratt; Alan Scott Neal
Voice:	Matt Farnsworth Studio; Andrew Wade; Robert Price
Improvisation:	Upright Citizens Brigade (improv/sketch); Magnet Theatre
Dance:	STEPS on Broadway (jazz, tap, ballet, contemporary, musical theatre)
Education:	B.S. in Biology (University of Maryland); MPH in Epidemiology (Yale University)

SPECIAL SKILLS

Singing: Mezzo-soprano (range: D3 to F5); **Accents:** British, Southern, West African; **Athletics:** Cartwheel, roundoff, fitness instruction; **Music:** Intermediate guitar, basic piano, songwriting (orig. song: I Imagine Love)